

POPULAR TWO-STEP.

For the Piano.

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Happy Coon From Dixie FORD	50

McKINLEY MUSIC Co.
CHICAGO-NEW-YORK.

A HAPPY COON FROM DIXIE.

ABBIE A. FORD.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef and a 2/4 time signature. The key signature changes to one flat (B-flat) in the second measure. The second system has a 'CROSS' marking above the treble staff. The third system has a 'CROSS' marking above the treble staff. The fourth system has a 'CROSS' marking above the treble staff. The fifth system has 'Y' markings above the treble staff. The music features a mix of eighth and sixteenth notes in the treble and chords and eighth notes in the bass.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords and melodic lines. The upper staff begins with a series of chords, followed by a melodic line with a dotted quarter note and an eighth note. The lower staff provides a harmonic accompaniment with chords and a moving bass line. Dynamic markings include accents (v) and hairpins.

Second system of musical notation, continuing the piece. The upper staff features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The lower staff continues the harmonic accompaniment. Dynamic markings include accents (v) and hairpins.

Third system of musical notation. The upper staff shows a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The lower staff continues the harmonic accompaniment. Dynamic markings include accents (v) and hairpins.

Fourth system of musical notation. The upper staff features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The lower staff continues the harmonic accompaniment. Dynamic markings include accents (v) and hairpins.

Fifth system of musical notation. The upper staff features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The lower staff continues the harmonic accompaniment. Dynamic markings include accents (v) and hairpins.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *Sya.* marking above the treble staff in the final measure.

Third system of musical notation, featuring a *Loco.* marking above the treble staff in the first measure. The notation includes various articulation marks such as accents and slurs.

Fourth system of musical notation, showing further development of the musical themes with complex chordal textures.

Fifth system of musical notation, concluding the page with a final cadence and a double bar line.

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SEA - SHELLS

INTERMEDIATE

By ARTHUR A PENN

Not too fast

Copyright, 1919, by Frank K. Root & Co. N. B. For a two-step, play in double quick time.